

Auditions for 'The 25th Annual Putnam County Spelling Bee' presented by Little Theatre of Owatonna!

Title: The 25th Annual Putnam County Spelling Bee

Authors: Music & Lyrics by William Finn, Book by Rachel Sheinkin, Conceived by Rebecca Feldman with Additional Material by Jay Reiss.

Artistic Director: Will McIntyre

Music Director: Taylor Wesseln

Choreographer: Madi Rappe

Tech Director: Victoria Bartkowiak

Show Dates: February 13, 14, 15, 20, 21, and 22 at 7:30 PM February 16 & 23 at 2:00 PM

Audition Dates:

Tuesday, December 10 ~ 6:30 - 8:30 PM Wednesday, December 11 ~ 6:30 - 8:30 PM

Audition Location: Little Theatre of Owatonna - Sharon Stark Auditorium: 560 Dunnell Dr.
Owatonna, MN 55060

Audition Requirements:

- Must be 18+ to audition for this production!
- Please prepare a song from the audition packet!
- Please be prepared to move/dance, so please dress in comfortable clothing!
- Please be prepared to read sides/scenes from the show!

Rehearsals:

Rehearsals begin Monday, December 16 - December 19, for one week of learning music before Holiday break! Then rehearsals will be Monday-Thursday beginning January 6. (Potential Friday rehearsals may be added if necessary, but we will work hard so this does not need to happen!) Actors must be present at every rehearsal after February 3rd when we begin incorporating technical aspects! Actors must be present for all tech rehearsals & performances.

Show Synopsis:

This heartfelt musical comedy follows an eclectic group of six children who compete for the spelling championship of a lifetime. While candidly disclosing hilarious and touching stories from their home lives, the tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing “ding” of the bell that signals a spelling mistake. Six spellers enter; one speller leaves a champion! At least the losers get a juice box!

Character Breakdown: (Most characters also play small roles here and there during the duration of the musical!)

The Spellers

- **Chip Tolentino (Male Presenting, Vocal Range: C3 - B4)** - An athletic, social, boy scout and champion of the 24th Annual Putnam County Spelling Bee. He reuters to defend his title, but he finds puberty hitting at an inopportune moment.
- **Logainne Schwartzandgrubeniere (Female Presenting, Vocal Range: A3 - F5)** - Logainne is the youngest and most politically aware speller, often making comments about current political figures. She is driven by internal and external pressure, but above all by a desire to win to make her two fathers proud. She is somewhat of a neat freak, speaks with a lisp, and will be back next year.
- **Leaf Coneybear (Male Presenting, Vocal Range: A2 - A4)** - The second runner-up in his district, Leave gets into the competition on a lark and finds everything about the bee incredibly amusing. He is home-schooled and comes from a large family of former hippies. He has severe Attention Deficit Disorder and spells words correctly while in a trance.
- **Marcy Park (Female Presenting, Vocal Range: C4 - E5)** - The ultimate overachiever, Marcy has never been given another option. She comes from a family where excellence is expected and so simply produced. A parochial school student, she assumes God, too, expects perfection. She sees herself as a mass of problems but she keeps them to herself. Having moved often because of her parents’ work, she knows she can beat the local competition.
- **William Barfee (Male Presenting, Vocal Range: E3 - B4)** - A Putnam County Spelling Bee finalist last year, he was eliminated because of an allergic reaction to peanuts and is back for vindication. His famous “Magic Foot” method of spelling has boosted him to spelling glory, even though he only has one working nostril and a touchy, bullying personality.
- **Olive Ostrovsky (Female Presenting, Vocal Range: B3 - F5)** - A young newcomer to competitive spelling. Her mother is in an ashram in India, and her father is working late, as

usual, but he is trying to come sometime during the bee. Having found comfort in its words and vastness, Olive made friends with her dictionary at a very young age, helping her to make it to the competition. She starts enormously shy, and shyly blossoms.

The Adults

- **Rona Lisa Peretti (Female Presenting, Vocal Range: B3 - F5)** - The #1 realtor in Putnam County, a former Putnam County Spelling Bee Champion herself, and the returning moderator. She is a sweet woman who loves children, but she can be very stern when it comes to dealing with Vice Principal Panch and his feelings for her. Her interest in the competition is unflagging and drives it forward.
- **Mitch Mahoney (Male Presenting, Vocal Range: E3 - A5)** - The Official Comfort Counselor. An ex-convict, Mitch is performing his community service with the Bee, and hands out juice boxes to losing students. He has no idea how to offer comfort, but does find himself wishing he could find a way to make the kids feel better.
- **Douglas Panch (Male Presenting, Non-Singing)** - The Vice Principal. Frustrated with his life, he finds the drive of the young spellers alien to him. After five years' absence from the Bee, Panch returns as a judge. There was an "incident" at the 20th Annual Bee, but he claims to be in "a better place" now, thanks to a high-fiber diet and jungian analysis. He is infatuated with Rona Lisa Peretti, but she does not return his affections.

All actors must audition with one of the short monologues listed below! You do not need to memorize these short monologues–But please try to embody the character the best you can!



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable. If you prefer to be part of the backstage crew, please see the technical director.

Full name: _____ Age: _____
Height: _____ Hair Color: _____ Pronouns: _____
Home Phone: _____ Cell Phone: _____
Email: _____

PREVIOUS PERFORMANCE EXPERIENCE / ROLES (you may use a separate sheet of paper)

1st choice role: _____ 2nd choice role: _____

Would you consider other roles? YES NO

Would you consider a role of the opposite sex? YES NO

MUSIC EXPERIENCE

Can you read music? YES NO | What voice part do you sing? SOPRANO ALTO TENOR BASS

What is your vocal range? (You may use the provided staff below to assist you)



Can you play any instruments?

Numbers of years studied? _____

Skill Level? BEGINNER INTERMEDIATE ADVANCED

DANCE EXPERIENCE

BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

Style (if other) _____ # of Years _____ Skill Level: BEGINNER INTERMEDIATE ADVANCED

SPECIAL SKILLS

STAGE COMBAT JUGGLING GYMNASTICS CHEERLEADING

Other skills to note: _____

EMERGENCY CONTACT INFORMATION

Full name: _____ Relationship: _____
Home phone: _____ Cell phone: _____
Email Address: _____
Parent or Guardian info (if under 18): _____
Doctor Name and Phone (if applicable): _____

Potential Medical or other conditions to note: *(Are you diabetic? Asthmatic? Severe Allergies? Any phobias we should be aware of?)*

Are you currently performing/rehearsing anything now? *(Please note the show and dates below)*

Are there any potential scheduling conflicts you're aware of?

How did you hear about our auditions?

NEWSPAPER WEBSITE FRIEND TEACHER FLYER OTHER

Thank you for your interest in our production!

We appreciate you sharing your talents and gifts with us, and we look forward to the opportunity to work with you!

LET US ENTERTAIN YOU!

-Little Theatre of Owatonna

Safety Volunteer Background Checks must be completed for all volunteers 18 years and older at no cost and will be completed every 3 years.

RONA LISA PERETTI MONOLOGUE: (Host of the Bee) Ladies and gentlemen, all the children you see on stage are here because of their extraordinary ability and love of language – but only one of them can go on to compete in the National Spelling Bee! And this year, to celebrate our silver anniversary, our local sponsors, the Putnam Optometrists, are offering today's winner a two hundred dollar savings bond toward his or her future education. I'd like to take this moment to ask you to please turn off all cell phones and other distracting devices, and put away cameras – sorry, no photos at the bee. I'm Rona Lisa Peretti, and I'm pleased to be back for my 9th consecutive year as your host. Unfortunately, our usual word pronouncer, Superintendent Spriggs, has fallen ill, so please join me in welcoming back Vice Principal Douglas Panch from Lake Hemingway Junior High.

LEAF CONEYBEAR MONOLOGUE: (read this like a goofball) (picks up the phone) Hello, Leaf speaking. Uh huh. Uh huh. You're kidding! I'm going to represent the Basin in the Bee? Wow, I can't believe it. (puts down the phone) Mom, Dad, Marigold, Brook, Pinecone, Raisin, Landscape, Paul – you're not going to believe this! I made the county finals in the spelling bee! I know that I came in third in my regional competition, but they just called and said that the person who came in first has to go to their Bat Mitzvah and the person who came in second has to attend the Bat Mitzvah, so they want me to do it!

OLIVE OSTROVSKI MONOLOGUE: (read this very innocently) I'm thinking about does flagellate have one L or two – and also about how if you take the "w" of answer and the "h" in ghost and the extra "a" in aardvark and the "t" in listen, you could keep saying "what" but nobody would hear, 'cause the whole word would be silent. (A cell phone rings.) Oh – sorry – it's mine – it's my dad – can I answer? I know it's against the rules, but Miss Peretti, maybe you could answer to tell him I made the finals. Oh, and that I need the twenty-five dollar entrance fee! My mom couldn't make it because she's in an ashram in India. But I hope that she'll send for me soon...

WILLIAM BARFEE SCENE: (very boastfully)

PANCH Mr. Barfee.

BARFEE – It's Barfee – (pronounce this BarFAY)

PANCH "Lugubrious."

BARFEE Yes, of course. Lugubrious, meaning extremely sad and droopy?

PANCH More or less, yes.

BARFEE A topic I am all too familiar with. One moment please. (BARFEE should spell out the word on the floor using his foot to create the letters as he spells.)

BARFEE Lugubrious. L-U-G-U- Lugu! B-R-I-O-U-S – Lugubrious.

PANCH That is correct.

BARFEE I know. My fake mom Sheila thinks my hobbies are weird, but my real mom Joan says this science will one day pay off. And also I will grow up to be incredibly handsome.

MITCH MAHONEY MONOLOGUE: You can't comfort these damn kids. They don't yet know that the good don't always win, so there's nothing you can say to cheer them up when they lose. I want to tell them disappointment doesn't last, but from what I've seen disappointment lasts like hell. I want to tell them words don't matter; but from what I've seen words can get you killed. I just want to beat them up a little, so they understand that pain has degrees, and this is nothing, this is nothing, you little freaks. But that would violate my parole. So I do what I can. I give them a hug and a juice box. I'm here to give comfort.

VICE PRINCIPLE DOUGLAS PANCH MONOLOGUE: Thank you Rona, and I would like to say as to the incident 5 years ago, I'm in a much better place now. *[Ad lib note: Here, the actor reading for Panch has the option to ad lib some reference to "the incident" at his digression. As originally written, the line reads: "It's amazing what a change of diet can do for a man. Thank you." The original line would be a fine choice, but you have the option to change it] And may I add, Ms. Peretti here is not only one of Putnam County's top realtors, she's also a former spelling champion herself. Beautiful. And now for the Pledge of Allegiance led by our comfort counselor, (Checks writing on the palm of his hand) Mr. Mitchell M. Mahoney

MARCY PARK MONOLOGUE: Camouflage. (to herself) Dear Jesus, can't you come up with a harder word than that? (responding to JESUS's voice, which she hears clearly in her head) Jesus? Hi! How are you? Jesus ... I was wondering what would happen if I didn't win today. What I mean is, would you be disappointed with me if I lost? You're saying it's up to me then?(she returns to spelling) Camouflage. C-A-M ... O-U (still deciding) F-L. .. A ... J (and as soon as she dares miss the first letter, she takes more and more joy in getting it wrong) ... Z!!.. .. H!!! Camaflajzh!

CHIP TOLENTINO MONOLOGUE: Tittup. T... I... (reluctantly, but he knows it) T... U – Oh wait. Two t's. You heard both, right? Backing up, T-I-T-T-U-P. Tittup (Ding) No, but, I wasn't sure if you heard both t's. I obviously know how to spell it...That's not fair. I got it right. I can't get out on a word I spelled right. Miss Peretti, can I have one more chance? Please?

LOGAINNE SCHWARTZANDGRUBENIERE MONOLOGUE: This bee is as confusing for me as Father's Day! As the daughter of 2 gay dads, I'd like to know who scheduled Father's Day and Gay Pride weekend, within 7 days of each other?! Well anyway, to celebrate Gay Father's Pride week, which is what we call it in my family, we went to go see "Cinderella Man" starring Russel Crowe - but it wasn't exactly what we were expecting...

12. PANDEMONIUM

Spelling Bee

P/C

CT, OO:
→ LC, MP:
WB (8va), LS:

125 That's the rea - son we des - pair. 126 127 128 CHIP: Life is pan - de - mo -

+Syn 8va

(Vcl. out) +Vcl.

129 - ni-um. 130 Life is pan - de - mo - ni-um. 131 132 PANCH: "Dinosaur."

MITCH: BARFEE:

Life is pan - de - mo - ni-um. Life is pan - de - mo - ni-um.

Syn, Sax, Vcl. (8vb)

START m 133

133 CHIP: 134 135 136

I knew that word. — LC, WB, OO, MP, LS: I knew that word. —

Sax:

+Vcl.

137 138 139 140

I knew that word _____ god - damn - it.

God damn - it.

+Syn R.H. 8vb

CT:
OO:
MP, LC:
WB (8va), LS:

141 142 143 144

It is _____ such _____ a ca - la - mi - ty.

w/Syn 8vb, Cello

Gras

145 146 147 148

Where should we _____ be - gin? _____ The best spel -

CHIP:

OTHERS:

OO:
LC, MP: The best spel -
WB (8va), LS:

w/Syn - loco
(Vcl. out)

+Vcl.

V.S.

149 150 151 152

CHIP:

lers _____ don't ne - ces - sa - ri - ly

lers _____

+Syn 8va

+Timpani

w/Syn 8vb, Cello

8vb - - J

153 154 155 156 **CHIP:**

win. _____ They don't win.

OTHERS:

WB, LC:
MP, OO: Life is pan - de - mo - ni - um.
LS: Syn, Sax, Vcl. - 3 8ves

Syn:

END

157 158 159 160

They don't win. They don't win. No they don't.—

Life is pan - de - mo - ni - um.

Syn, Sax, Vcl. (8vb) (Sax, Vcl. out)

The musical score consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is an instrumental line for Synthesizer, Saxophone, and Violin (8vb), with a dynamic marking of (Sax, Vcl. out). The bottom two staves are a grand piano accompaniment.

V.S.

45 Cadenza, ad lib.

START pickup to m50

G.P.

46 47 (to 50)

ba doo dle do doo dle do doo dle do I might be

CONEYBEAR: I've forgotten the word.
 PANCH: Oh my God. Acouchi.
 CONEYBEAR: Right. The rodent resembling
 the other rodent, what was the other-
 A-C-O-U-C-H-I. Acouchi.
 PANCH: That is correct

Vcl. *sfp*

+Timp.; (roll)

50 A tempo

51 52

smart. My sib lings can't believe that I got it right. (but I got it

Flt., Synth. Flute

Play

+Synth. Drs.(time) +Vcl.

53 54 55

right) Right? I did n't cheat. I saw this light and it was neat. I like to

+Vcl.(15vb)³ Vcl. *tr* *fp*

56 laugh, I like to spell I like to ne ver hear the bell. And if this

Synth. **Flt,Synth**
3 Vcl.
Drs.(out)

59 com pe ti tion's hell, at least I'm fi nal ly a part.

Flute **+Synth.**
+Drs. **Drs.(time)**

61 I feel my heart. be gin to swell, I like... I

Flute **+Vcl.**
Drs. **Drs.**

64 65 **Faster** 66

love to spell!

+Synth: Harpschd. (8vb)

Ft, Vcl. (15vb)

+Synth: Harpschd.

g/iss.

END m 68

67 68

I like it a lot

+Synth: Harpschd. (8vb)

Ft, Vcl, Synth: Brs. & Stgs.

+Drs.

38

Più mosso

MITCH:

39

40

Musical staff for Mitch's vocal line, measures 38-40. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

You need the strength to pre - tend it's no

ALL BUT MITCH:

Musical staff for All But Mitch's vocal line, measures 38-40. The staff is in treble clef with a key signature of three sharps. It features sustained chords and vocalizations.

Ooh

ooh

Musical staff for piano accompaniment, measures 38-40. The staff is in treble clef with a key signature of three sharps. It features arpeggiated chords and melodic lines.

Musical staff for piano accompaniment, measures 38-40. The staff is in bass clef with a key signature of three sharps. It features a steady bass line and chords. Includes the instruction "Vcl." and "p.".

+Drs.(half time feel)

41

42

Musical staff for Mitch's vocal line, measures 41-42. The staff is in treble clef with a key signature of three sharps. The melody continues with quarter notes.

big

deal.

Try to

Musical staff for All But Mitch's vocal line, measures 41-42. The staff is in treble clef with a key signature of three sharps. It features sustained chords and vocalizations.

ooh

Musical staff for piano accompaniment, measures 41-42. The staff is in treble clef with a key signature of three sharps. It features arpeggiated chords and melodic lines.

Musical staff for piano accompaniment, measures 41-42. The staff is in bass clef with a key signature of three sharps. It features a steady bass line and chords. Includes the instruction "V.S." at the end.

V.S.

6. PRAYER OF THE COMFORT COUNSELOR

43

44

45

look like you don't care. Try not to

46

47

48

cry, Lord, in front of a brother.

Aah

Aah

+Alto Sax

49 3 50 51

Don't em - bar - rass your mo - ther. —

Aah

Not your mo - ther. —

8va

+Vcl.

52 **Rit.** 53 54 3 55

Make your e - xit with care.

That is my —

Ooh

Synth

Alto Sax

pp

+Tymp(roll)

V.S.

56

Bright Gospel 4

ALL:

MITCH:

ALL:

prayer.

Good - bye, Good - bye,—

Good - bye, Good - bye, bye—

Alto, Vcl (8vb) *f*

w/Synth, Drs *f*

59

— bye bye Good-bye,

Good - bye, Good-bye,—

Good - bye, — bye,—

RP:

MM:

Good - bye. —

The piano accompaniment consists of four staves. The top two staves are for Alto and Vcl (8vb), and the bottom two are for w/Synth and Drs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a steady bass line and a more active upper line with chords and melodic fragments. There are triplets in the upper line of the piano part at measures 60 and 61.

5 E-very lan-guage ea - sy, 6 ea - sy as the 7 re-ci-pe for ma-king 8 jel - lo. 9

Syn.

+WB

+Shekeré (as before)

w/Vcl.

w/Syn.

10 I speak six 11 lan - gua-ges, — 12 and I can say — 13 hel - lo 14

Syn + Xylo

15 in at least 16 se - ven 17 more. To ex -

RONA: *It does say you're an athlete...*

Start pickup to m18

Fl,Syn,Xylo,Vcl. (15vb)

+WB

mf

w/Syn (LH)

18

3

19

20

cel in ath - le - tics is not dif - fi - cult if one has the tem - pera - ment. — Ap -

Syn, Xylo

+Fl, Vcl.

mp

21

22

23

pa - rent - ly, — I have the tem - pera - ment.

Syn, Xylo

Syn, Fl.

+Vcl (arco)

24

25

26

27

Yes I score some goals. So un-fazed am I,

Syn.

Syn, Fl. (8va)

Syn (LH - 8vb)

w/Syn (LH)

+Dumbek

+Vcl.

V.S.

28 29 30

As my life un - scrolls

Syn. Fl, Vcl.

31 32 33

un - a - mazed am I. I don't like to brag and I

Syn.

34 35

won't cause I don't have to, but

Syn w/Fl, Vcl.

36

37 38 39

I speak six lan - gua-ges,

sim. Fl w/Vcl.

+Skekeré

40 41

All - A - me - ri - can in hock - ey, And

Syn.

+Vcl.

V.S.

42 43 44

Ev - ery time I stretch I stretch with - out get - ting sore. —

+WB

45 46 47

I speak six lan - gua - ges, — and I

Fl w/Vcl.

48 49

like the theme — from Rock y

Syn. Fl.

+Vcl.

END m 51

50 51 52

though I play Moz-art more

GIRLS: RP
OO
LS:

Ooh

Syn, Fl, Xylo

+Syn. (Xylo out)

+WB w/Syn (LH) +Vcl.

53 54 55 56

I a - chieve my goals, So un-fazed am I

Aah

Syn (RH) w/Fl.

Syn (LH) w/Syn (LH)

+Dumbek +Vcl. V.S.

90 91 92 93

you. _____

you. _____

Syn.

+Finger Cym.

w/Syn (LH), Vcl. (trem)

START m94

94 OLIVE: 95 96 97

I wrote you a let - ter how I found the spell - ing bee such fun

Syn.

98

99

100

Ma - ma ma - ma ma - ma but you did - n't re - act

Alto

pp

w/Syn.

w/Syn.

101

102

103

104

And you nev - er asked me if I'd join you in the Bom - bay sun.

Syn.

+Vibes (trem.)

105

106

107

Ma ma ma ma ma I had qui - et - ly packed.

Syn,Alto (8vb)

+Vibes (trem.)

+Vcl.

w/Vcl.

108

109

110

111

When are you re - turn - ing? I know we ag - reed.

Syn,Alto (8vb)

Vcl. (8vb)

112

113

114

115

116 *Poco rit.*

Tell me what you're learn-ing Ma, I have, Oh God, this need.

Alto (only) (8vb)

+Cym roll

117

A Tempo

118

119

120

I think Dad— is an - gry ma, and I— do not— know what— to do.

Syn (RH), Vibes

w/Syn (LH)

121

122

123

Ma ma ma ma ma - ma shan - ti shan ti, and ohm.

+Alto

+Finger Cym. w/Vcl.

+Finger Cym.

124

125

126

3

3

127

128

I think he takes out on me what he wants to take out on you. Ma ma ma ma mama, how I

Vibes

Syn.

+Alto

w/Syn.

+Vcl, Cym roll

End m130

129

Freely

130

131

132

133

Rall.

134

wish you were home. How I wish you were home. How I wish you were, wish you were,

Vibes

Vcl. (8vb)

+Syn (RH), Alto

pp

p

+Cym roll

w/Alto w/Syn (LH)

Syn, Vcl (only)

PLAY

+Syn (LH)

26

OLIVE'S MOM:

27

28

29

We _____ al - ways knew you were _____ a win - er. _____

Vibes

30

31

32

33

We saw _____ it when you smiled.

Cello *very lightly* Vibes

34

35

36

37

Start _____ from the be - gin - ning, _____ when you _____ were a _____ be - gin - ner,

Cello

38

39

40

41

you were the per - fect child. —

42

43

44

45

We al - ways knew, — we al - ways knew you were a cham - pion.

Vibes
very lightly

Cello

pp

46

47

48

49

Your sad - ness filled my — room.

50

51

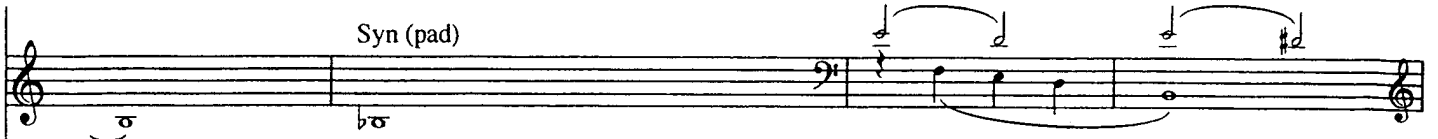
52

53



Dear, if you should feel — my gloom, — blame it on me, —

Syn (pad)



54

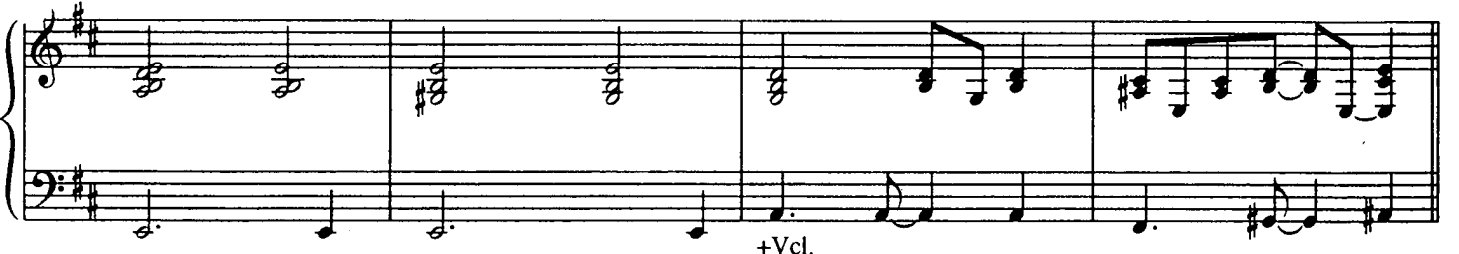
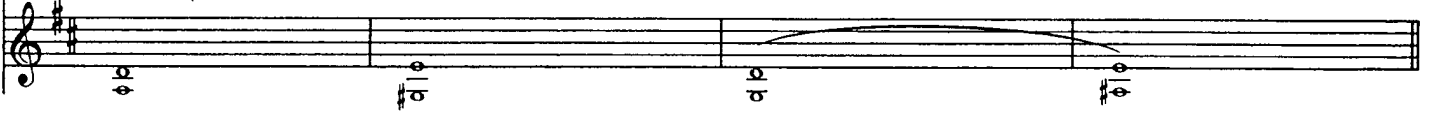
55

56

57



— blame it on your dad-di-ly and mam-mi-ly cause de-pres-sion runs — in our fam - i - ly.



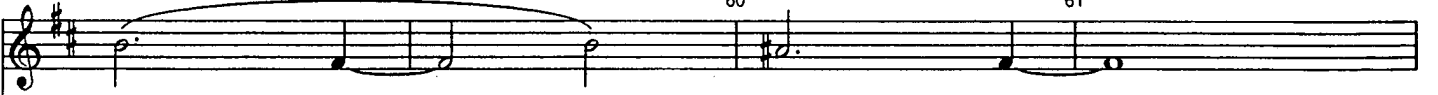
+Vcl.

58

59

60

61



I love you. —



w/Vcl.

62 63 64 65

I love you.

Ob.

mp

+Syn (RH - pad)

+Syn (LH - sus)

66 67 68 69

I love e - very - thing a - bout you dear. And I

Vibes

Ob. *p*

Syn (sus)

w/Syn

70 71 72 73

swear it's true. I love

+Dumbek roll

w/Vcl.

74 END m74

75

76

77

Musical staff for measure 74, showing a whole note G4 in treble clef with a key signature of one sharp (F#).

you.

OLIVE'S DAD:

"And my Dad says:"

Musical staff for measure 75, showing a half note G4, a half note A4, and a half note B4 in treble clef.

I love you.

Tabla

Syn, Ob. (8va)

mp

Tabla sim. →

Musical staff for measure 76, showing rhythmic patterns for Tabla and Syn, Ob. (8va) in treble clef.

Piano accompaniment for measures 74-77, showing chords and bass lines in both treble and bass clefs.

(w/Vcl.)

78

79

80

81

Musical staff for measure 78, showing a half note G4, a half note A4, and a half note B4 in treble clef.

I love you.

Musical staff for measure 79, showing a half note G4, a half note A4, and a half note B4 in treble clef.

I love you.

Musical staff for measure 80, showing a half note G4, a half note A4, and a half note B4 in treble clef.

Piano accompaniment for measures 78-81, showing chords and bass lines in both treble and bass clefs.

(Vcl. sus)

18

SCHWARZY:

19

20

21

I hope you can love me, A - me - ri-ca, — I'm gun-ning for first prize.

Syn.

(Vib. out)

Vcl. (pizz.)

8^{vb}

22

23

24

25

Here's why you should love me, A - me - ri-ca, — My needs I cannot - ver-em - pha-size.

Syn, Cl, Vcl. (15mb)

Cl, Vcl. (arco)

+Vib.

(Vib. out)

(8^{vb})

loco

26

27

28

29

I make — my-self cra - zy be-ing what my dads hope — I'll

Syn.

+Vib.

V.S.

30 31 32 33

Musical staff for measures 30-33. Measure 32 is boxed. The staff contains a melodic line with a key signature change to one flat and a time signature change to 2/4.

be. But what a-bout me, dads? What a-bout

Syn, Cl, Vcl.

Syn, Cl. (8vb)

p

mf

(Vib. out)

Piano accompaniment for measures 30-33. The left hand plays a steady eighth-note accompaniment. The right hand has chords and melodic fragments. Dynamics range from piano (p) to mezzo-forte (mf).

34 35 36 37

Musical staff for measures 34-37. Measure 35 has a 2/4 time signature, and measures 36-37 have a 4/4 time signature. The melody continues with a key signature of one flat.

me?

Je - sus Christ,

what a - bout

Syn, Cl, Vcl. (15mb)

f

Piano accompaniment for measures 34-37. The right hand features a prominent melodic line with accents. The left hand provides harmonic support. Dynamics include forte (f) and forte plus drums (f + Drums).

END m 39

CARL: Practice your breathing, Logainne.

(to 44)

38 39 40 41

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 continue the melodic line.

me?

Syn.

Cl.

w/Drs - time

w/Syn LH, Vcl.

Piano accompaniment for measures 38-41. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. Dynamics include forte (f) and forte plus drums (f + Drums).

8th

18

SCHWARZY:

19

20

21

I hope you can love me, A - me - ri-ca, — I'm gun-ning for first prize.

Syn.

(Vib. out)

Vcl. (pizz.)

8^{vb}

22

23

24

25

Here's why you should love me, A - me - ri-ca, — My needs I cannot - ver-em - pha-size.

Syn, Cl, Vcl. (15mb)

Cl, Vcl. (arco)

+Vib.

(Vib. out)

(8^{vb})

loco

26

27

28

29

I make — my-self cra - zy be-ing what my dads hope — I'll

Syn.

+Vib.

V.S.

30 31 32 33

Musical staff for measures 30-33, showing a melodic line with a key signature change to one flat and a time signature change to 2/4.

be. But what a-bout me, dads? What a-bout

Syn, Cl, Vcl.

Syn, Cl. (8vb)

p

mf

(Vib. out)

Piano accompaniment for measures 30-33, featuring a left hand with chords and a right hand with eighth-note patterns.

34 35 36 37

Musical staff for measures 34-37, continuing the melodic line with a key signature change to two flats and a time signature change to 4/4.

me?

Je - sus Christ,

what a - bout

Syn, Cl, Vcl. (15mb)

f

Piano accompaniment for measures 34-37, featuring a left hand with chords and a right hand with eighth-note patterns, including a section marked 'f + Drums'.

END m 39

CARL: Practice your breathing, Logainne.

(to 44)

38 39 40 41

Musical staff for measures 38-41, showing a melodic line with a key signature change to two flats and a time signature change to 4/4.

me?

Syn.

Cl.

w/Drs - time

w/Syn LH, Vcl.

Piano accompaniment for measures 38-41, featuring a left hand with chords and a right hand with eighth-note patterns, including a section marked 'w/Drs - time w/Syn LH, Vcl.' and a dashed line at the bottom labeled '8th'.