



**Auditions for 'Chitty Chitty Bang Bang the musical' presented by Little Theatre of Owatonna!  
Based on the 1968 MGM Motion Picture – Adapted for the stage by Jeremy Sams**

**Artistic Director:** Shelley Fitzgerald

**Tech Director:** Brenda Hager

**Choreographer:** Jordyn Tesch

**Show Dates:** June 19, 20, 21, 22 and 26, 27, 28, 29

**Audition Dates:** Sun, April 6 6:00 – 8:30 pm and Mon, April 7 6:00 – 8:30 pm at the Little Theatre of Owatonna

**Rehearsals** will be Monday – Thursday beginning on Monday, April 21 at 6:30 pm.

**Chitty Chitty Bang Bang the musical show synopsis:** Chitty Chitty Bang Bang was first performed on Broadway in 2005. While the story is similar, the stage version does add more scenes and music. The story is set In England, around 1910. Eccentric inventor, Caractacus Potts sets about restoring an old race car. With his children, Jeremy and Jemima, they soon discover the car has magical properties, including the ability to fly! Trouble occurs when evil Baron Bomburst desires the magic car for himself. The family joins forces with Truly Scrumptious and batty Grandpa Potts to outwit the dastardly Baron and his villainous henchman, the Child Catcher.

**Who can audition:** We'll be casting for adult roles – 15 years and up and we will be casting children's roles – 7 -14 years **NOTE: except for Jeremy/Jemima, the child ensemble is only in Act 2. We would request that parents of children cast in the show volunteer to supervise the children for at least one performance.**

**Character Breakdown (Ages quoted are character ages, not necessarily actor ages):**

**Caractacus Potts:** Seeking a lovable and charismatic actor. Male, Age: 30 - 40

**Truly Scrumptious:** Daughter of the famous candy maker. Strong and independent, but gentle Female, Age: 25 - 30

**Grandpa Potts:** Caractacus Potts's father, a little bumbling, forgetful or vague Male, Age: 50 - 65

**Jeremy Potts:** Caractacus's son, an adventurous boy with a vivid imagination Male, Age: 9-11

**Jemima Potts:** Caractacus's daughter, she has quite the imagination Female, Age: 9-11

**Baron Bomburst:** Tyrannical ruler of Vulgaria, a man-child, very immature, needy, and whiney Male, Age: 35-45

**Baroness Bomburst:** Wife of the Baron and a hater of children, tyrannical and dramatic Female, Age 30-45

**The Child Catcher** (maybe be Ensemble in Act 1): Evil and manipulative and hates children Male/Female Age: Any

**The Toymaker** (may be Ensemble in Act 1): toy-making genius for the Baron, Smart but frightened Male Age: 35+

**Boris:** Vulgarian spy, though he/she is not very smart, he/she is the leader Male/Female Age: 20+

**Goran:** Vulgarian spy, a dumb oaf Male/Female Age: 20+

**Featured Roles** (Will be chosen from the Ensemble): Lord Scrumptious, Junkman, Miss Philips (Assistant to Lord Scrumptious), Coggins (owner of the garage), Sid, Violet and Dotty (Fairgoers), Turkey Farmer, Chef (Chief candy cook), Vulgarian Inventors, English Crowd, Scrumptious Candy Factory workers, Morris dancers, Vulgarian Military Vulgarian Spy Corps, Vulgarian Servants, Vulgarian Royal Court

**\*Anyone with Dance training, please make note of it on the Audition Registration Form as we are needing a core group of trained dancers.**



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable. If you prefer to be part of the backstage crew, please see the technical director.

Full name: \_\_\_\_\_ Age: \_\_\_\_\_  
Height: \_\_\_\_\_ Weight: \_\_\_\_\_ Hair: \_\_\_\_\_ Gender: M / F  
Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_  
Email: \_\_\_\_\_

**PREVIOUS PERFORMANCE EXPERIENCE / ROLES (you may use a separate sheet of paper)**

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1st choice role: \_\_\_\_\_ 2nd choice role: \_\_\_\_\_  
Would you consider other roles? YES NO    Would you accept an ensemble role? YES NO  
Would you consider a role of the opposite sex? YES NO

**MUSIC EXPERIENCE**

Can you read music? YES NO    What voice part do you sing? SOPRANO ALTO TENOR BASS  
What is your vocal range? (You may use the provided staff below to assist you)



Can you play any instruments?

\_\_\_\_\_

Numbers of years studied? \_\_\_\_\_

Skill Level? BEGINNER INTERMEDIATE ADVANCED

**DANCE EXPERIENCE**

BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM OTHER

Style (if other) \_\_\_\_\_ # of Years \_\_\_\_\_ Skill Level: BEGINNER INTERMEDIATE ADVANCED

**SPECIAL SKILLS**

STAGE COMBAT JUGGLING GYMNASTICS CHEERLEADING

Other skills to note: \_\_\_\_\_  
\_\_\_\_\_

**EMERGENCY CONTACT INFORMATION**

Full name: \_\_\_\_\_ Relationship: \_\_\_\_\_  
Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Parent or Guardian info (if under 18): \_\_\_\_\_  
Doctor Name and Phone (if applicable): \_\_\_\_\_

**Potential Medical or other conditions to note:** *(Are you diabetic? Asthmatic? Severe Allergies? Any phobias we should be aware of?)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are you currently performing/rehearsing anything now?** *(Please note the show and dates below)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Are there any potential scheduling conflicts you're aware of?**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**How did you hear about our auditions?**

NEWSPAPER

WEBSITE

FRIEND

TEACHER

FLYER

OTHER

**Thank you for your interest in our production!**

**We appreciate you sharing your talents and gifts with us, and we look forward to the opportunity to work with you!**

**LET US ENTERTAIN YOU!**

**-Little Theatre of Owatonna**

**Safety Volunteer Background Checks must be completed for all volunteers 18 years and older at no cost and will be completed every 3 years.**

## **Audition Scenes (all roles will be determined from the scenes and songs):**

### **TRULY and POTTS #1**

TRULY: Look what you've done to my motorbike. I may never get it started now.

POTTS: If it weren't for me, madam, you might have gone head first over the handlebars.

TRULY: Well, excuse me, but I happen to have a sticky carburetor and I'm simply here for a part.

POTTS: By the sound of it . . . you're in the need of an adjustment to your butterfly valve.

TRULY: I'm fairly certain I need a new choke pull spring.

POTTS: Allow me . . . uh, madam.

TRULY: Uh . . . Truly.

POTTS: Absolutely.

TRULY: No, Truly . . . that's my name.

POTTS: Truly . . . what a pretty name.

TRULY: Thank you.

POTTS: (Introducing himself) – Caractacus Potts. Okay. . . pull out the choke.

TRULY: Excuse me, but shouldn't the children be in school?

POTTS: No. Besides, you wouldn't want them to go to school without eating their breakfast would you?

TRULY: Well, certainly not.

POTTS: So that's why we're here . . . for a part to repair my breakfast making machine.

TRULY: What's wrong with a stove and a skillet?

POTTS: Inefficient . . . and not as fun.

TRULY: Breakfast making machine? Rather eccentric. . . wouldn't you say?

POTTS: No I wouldn't say.

TRULY: Well, I'm sorry, I didn't mean. . .

POTTS: Good day, Madam.

TRULY: Good day. . . Oh, and thank you.

POTTS: Vicious, interfering, confounded woman! Who does she think she is, telling me how to raise my children?

### **TRULY and POTTS #2**

TRULY: You know Mr. Potts, you have two wonderful children.

POTTS: I have to agree with you there.

TRULY: (Looking at the view) Isn't it beautiful?

POTTS: (Looking at and subtly referring to TRULY) Lovely, just lovely.

TRULY: Mr. Potts?

POTTS: Caractacus.

TRULY: Caractacus.

POTTS: Ridiculous name.

TRULY: Oh, I rather like it. (A beat) Caractacus, do you remember I accused you of being a negligent father?

POTTS: I don't think I remember that.

TRULY: Yes you do. Well, I just feel I have to say that... that I think you are... absolutely...

POTTS: ...and I have to say... that you couldn't be more... completely...

TRULY: ...Absolutely. (A thunderclap interrupts the scene)

### **TRULY and JEREMY/JEMIMA**

TRULY: Excuse me, but shouldn't you be in school? You're not sick are you?

JEMIMA: Oh no.

JEREMY: We're fine.

TRULY: Good. Where's your mother?

JEMIMA: Mummy's over in the churchyard.

TRULY: Well, she ought to be looking after you. (A beat) Oh. I'm terribly sorry. But just why aren't you in school?

JEREMY: It's a holiday.

TRULY: And what holiday would that be?

JEMIMA: Eastmas!

TRULY: Eastmas?

JEREMY: Halfway between Easter and Christmas.

JEMIMA: A very special day when uh, when...

JEREMY: When school is closed.

### **POTTS and JEREMY/JEMIMA**

JEREMY: Daddy, have you been working late again?

POTTS: Why aren't you asleep?

JEMIMA: We've been thinking.

JEREMY: We know how to raise money for the car

JEMIMA: We can sell our treasures.

JEREMY: Look, King Alfred's Crown

JEMIMA: the nail from Noah's Ark

JEREMY: the stone possibly from Stonehenge. These things are enormously valuable.

JEMIMA: Take them, Daddy. You can sell them.

JEREMY: And you can use the money to buy the car.

JEMIMA: And for all your inventions.

POTTS: Thank you so much. All these wonderful things . . . they're very precious. I'm afraid people wouldn't think so.

JEREMY: Why not, Daddy

POTTS: Because other people don't see things the way you do. Come now, let's go to sleep. I have to go to the Fair.

JEMIMA: Oh goodie. Can I come?

POTTS: Not, it's not for fun. Daddy has a plan.

## **POTTS and GRANDPA**

POTTS: Good night children. Grandpa and I need to talk.

GRANDPA: Goodnight, God Bless, don't let the bugs undress.

POTTS: Thirty shillings. How on earth am I supposed to find thirty shillings?

GRANDPA: I haven't the foggiest. Still they don't ask for much, do they?

POTTS: That's because they don't get much.

GRANDPA: That's true!

POTTS: But, Lord knows, I'm doing my best.

GRANDPA: Yes, and we're not bad parents are we?

POTTS: No, no we're not.

GRANDPA: But still nothing can replace their mother.

POTTS: I know. I know. But thirty shillings!

GRANDPA: Thirty shillings!!

POTTS: Ah well. Nothing's impossible. One of these inventions is going to work one day, isn't it Grandpa?

GRANDPA: Almost entirely certainly.

POTTS: Absolutely. 'Night Grandpa.

GRANDPA: 'Night my boy. Funny old family we are. Still, we all muck in as best we can.

## **BORIS and GORAN** with Vulgarian (German) accents

BORIS: 28, 29, 30 bob shillings. (a stray dog runs across the stage)

GORAN: I think it was a Shih Tzu.

BORIS: No it was a fox terrier . . . and don't call me Sue.

GORAN: All we need to do now is buy the car.

BORIS: Mr. Coggins wants to sell it to that nice Englishman. I don't think he's going to sell it to two Vulgarians.

GORAN: Oooooow. (Suddenly) I've got it! Vee von't tell him ve are from Vulgaria.

BORIS: Goran, one only has to look at you to know how vulgar you are.

GORAN: Yes. I have a vulgar heart.

BORIS: Yes.

GORAN: I have a vulgar mind.

BORIS: Yes.

GORAN: Can't I just speak English and still be Vulgar?

BORIS: No, Goran. That would make you American. We must be English. From now on, Goran, you will be Gordon.

GORAN: (Haughtily) Gordon.

BORIS: . . . and I, Boris, will be . . . (They think.)

GORAN: Doris?

BORIS: (pause . . .finally) Brilliant!

GORAN: And we will be English.

BOTH: Ha! Ha! Ha!

## **BARON and BARONESS** with Vulgarian (German) accents

BARON: My darling, how do I look?

BARONESS: I could eat you with a spoon. My Strudel.

BARON: My little knockwursts.

BARONESS: My sticky bun . . . I have such a special surprise birthday planned for you today.

BARON: You do? Tell me, tell me, what's the theme this year for my party?

BARONESS: Shan't. It's a surprise.

BARON: Tell me about my party.

BARONESS: You'll have to wait and see.

BARON: Tell me, tell me, tell me. BARONESS: Don't make me count!! (That shuts him up) I have a special present planned for you today. This year the Toymaker has excelled himself.

BARON: The Toymaker. What has he made? Is it . . . a toy?

BARONESS: It's like a sixth-sense with you, isn't it? You always know.

BARON: Oooow, I'm so happy! It's my birthday and I'm having a big party and I'm getting the flying car and the toymaker has a special toy just for me. What more could a Baron want?

BARONESS: His Baroness.

BARON: Oh my veenerschnapple.

BARONESS: Your rotten toys mean more to you than I do.

BARON: No. You know what you are to me – don't you my darling?

BARONESS: Remind me.

## **CHILD CATCHER** (this spoken over music)

(eerily calling) Children! Children!

By chill lights of midnight to shrill lights of day

The hunter is out for his prey

If you're hiding children and I sniff them out

Oh my what a price you will pay

I can't see or hear them but smell that I'm near them

Those dear, sweet, Kiddy Widdy Winkies

I sense their presence, I'm sniffing their essence

Those dear, sweet, Kiddy Widdy Winkies

Yes I am blessed with a sensitive snout

Better get out of its way

Come little kiddies I'm sniffing you out

Voila! What a game, I will play...

## **AUDITION SONGS (Choose one of the songs from below)**

**All Children** – Truly Scrumptious, Teamwork or Chitty Chitty Bang Bang

**Women** – This Lovely, Lonely Man, Chu Chi Face, Chitty Chitty Bang Bang

**Men** – Hush-a-bye Mountain, Posh!, Chu Chi Face, Chitty Chitty Bang Bang

Potts, Jeremy,  
Jemima

# CHITTY CHITTY BANG BANG

13

**JEREMY:** What a funny noise she's making.

*Cue to continue:*

**POTTS, JEREMY, JEMIMA:** Chitty Chitty Bang Bang!

Vamp 'til ready

**JEREMY**  
**POTTS**  
Chit-ty Bang Bang,  
Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang,

**JEMIMA** **ALL** *Start*  
Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang, Oh! You! pret-ty chit-ty bang bang,  
Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,  
Chit-ty Chit-ty Bang Bang, Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,

Chit-ty Chit-ty Bang Bang, we love you! And in chit-ty chit-ty bang bang, Chit-ty Chit-ty Bang Bang,

what we'll do! Near, far, In our mo-tor car, oh, what a hap-py time we'll spend.

Bang bang, Chit-ty Chit-ty Bang Bang, our fine four-fen-dered friend Bang bang, Chit-ty Chit-ty

**POTTS**  
Bang Bang, our fine four-fen-dered friend. Chit-ty Bang Bang, Chit-ty Chit-ty Bang Bang,



21



25



29



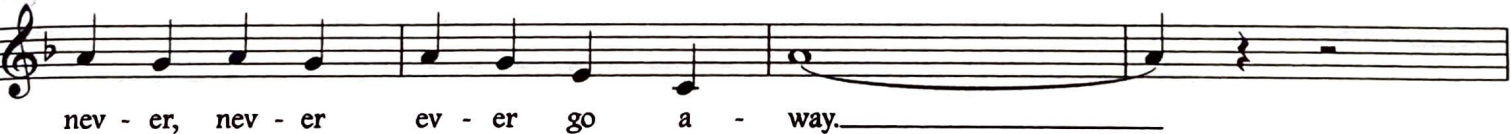
33



37



41



45



49



113 A tempo POTTIS

# TEAMWORK

Start ALL Oh yes, we can do it, Oh yes, we could win the

Team - work can make a dream work If we

117

day, Oh yes, if we fol - low through

all pitch in and try,

121

Al - to - ge - ther we can win our no - ble dream of

Team - work can make a dream work And no

125

free - dom can be - gin

moun - tain is too high. If the

129

Al - to - ge - ther One great team can

same great dream is beat - ing in each heart,

133

win the bat - tle And win what all our hearts de -

There's no stop - ping what a fight - ing team can start, For all to -

137

Let's light the fire And ne - ver  
- ge - ther a team can wea - ther Ev - 'ry

141

stop once we be - gin Yes!  
storm they may go through, Yes!

145

Team - work can make a dream work Can make the  
Team - work can make a dream work Can make the

149

great - est dream come true.  
great - est dream come true.

*molto rall.*

**Slower military tempo**

153

**POTTS**

*accel.*

Team - work can make a dream work If you're  
Team - work can make a dream work If you're

157

not a - fraid to fight.  
not a - fraid to fight.



42 *rit.*

glow that feels so warm in-side. This sud-den sum-mer storm in side. My

47 *A tempo*

life now has a plan, to some day make him see, that

51

I need him as much as he needs me. Oh, what a

55 *rit.*

love. Oh, what a Love - ly, Lone - ly Man.

59 *Colla voce* *A tempo*

Oh, how I love this one and on - ly man.

6

63-68

22a

# THE CAPTURE

## TACET

# CHU-CHI FACE

**BARON:** You know what you mean to me,  
don't you, my darling?  
**BARONESS:** Remind me.

*Gently and delicately*

**BARON**

You're my lit - tle Chu-Chi Face, my koot - chi, koot - chi, woot - chi, lit - tle

**BARONESS**

6

Chu-Chi Face, Ev - 'ry time I look at you, I sigh. \_\_\_\_\_ And

11

you're my lit - tle ted - dy bear; my lov - ey, lov - ey, dov - ey, lit - tle ted - dy bear.

15

You're the ap - ple stru - del of my eye. \_\_\_\_\_

**BARON**

18

Your chu - chi, woot - chi nose, your chu - chi, woot - chi eyes, they set my heart a -

**BARONESS**

22

flut - ter. Your oo - chi, koot - chi ways, your oo - chi, koot - chi gaze

*rall.*

25

wilts me down like melt - ing but - ter.

**BARONESS** **BOTH**

27 *A tempo*

You're my lit - tle Chu-Chi Face. And you're my ted - dy bear. To -

31

geth - er we're a chu-chi,woot-chi,oot-chi,koot-chi pair!

7

35-41

42

BARON

What - ev-eryou may ask, be comes my hap-py task, I on - ly live to

46

BARONESS

ad lib.

serve you. I nev-er will di-vine, what mag-ic made you mine. I on- ly.. I on- ly.. I

BARONESS: Again - owl  
 BARON: That was beautifull  
 BARONESS: I know.

50 colla voce

ten. // Tempo primo

on - ly know I don't de - serve you. You're my lit - tle Chu-Chi Face. And

54

BOTH

no rit.

you're my ted - dy bear. To - geth - er we're a chu - chi,woot - chi,oot - chi,koot - chi

58

BARON

BARONESS

BARON

BARONESS

BARONESS

BARON

// Colla voce (in 8)

chu - chi, woot - chi, oot - chi, koot - chi chu - chi, woot - chi, oot - chi, koot - chi

60

Tempo di grande valse (in 1)

Applause segue

pair.

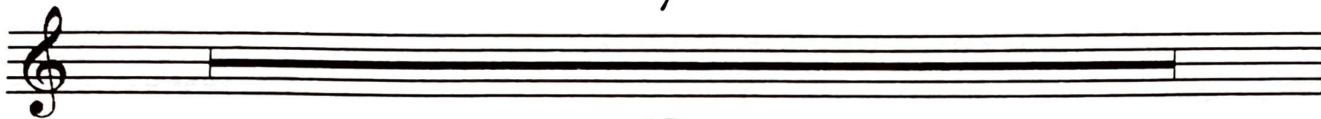
23a

# POST CHU-CHI

## TACET

JEREMY: What about the boats?

7



1-7

8 POTT'S



A gen - tle breeze from Hush - a - bye Moun - tain soft - ly

14



blows o'er Lul - la - by Bay. It fills the sails of boats that are

20



wait - ing, wait - ing to sail your wor - ries a - way.

POTT'S: Now, close your eyes  
and float far away.

27



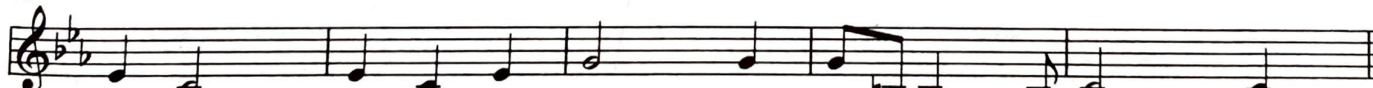
It is - n't far to Hush - a - bye Moun - tain, and your

33



boat waits down by the quay. The winds of night so soft - ly are

39



sigh - ing, soon they will fly your trou - bles to sea. So

44



close your eyes on Hush - a - bye Moun - tain, wave good - bye to



50



cares of the day, and watch your boat from Hush - a-bye Moun-tain

56



sail far a - way from Lul - la-by Bay.

POTTS: Sweet dreams.  
Daddy loves you very much.

61



So

67



close your eyes on Hush - a-bye Moun-tain, wave good - bye to

73



cares of the day, and watch your boat from Hush - a-bye Moun-tain

79 rit.

A tempo



sail far a - way from Lul - la-by Bay.

4



84-87

9

# FUN FAIR (UNDERScore)

TACET

Grandpa,  
Jeremy, Jemima

# POSH!

11

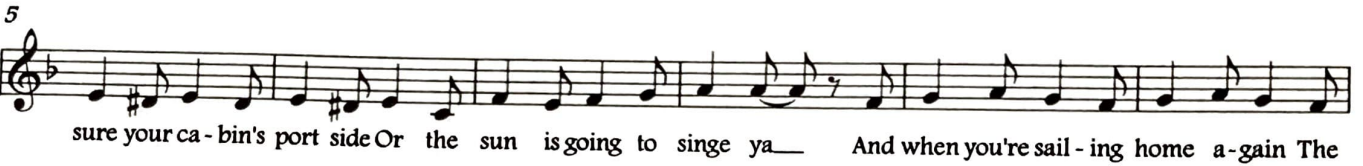
GRANDPA "Hard luck, I'm going to tell you again."

Bright March Tempo

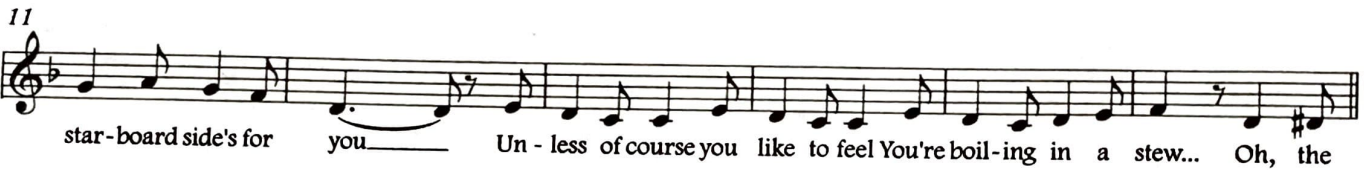
GRANDPA



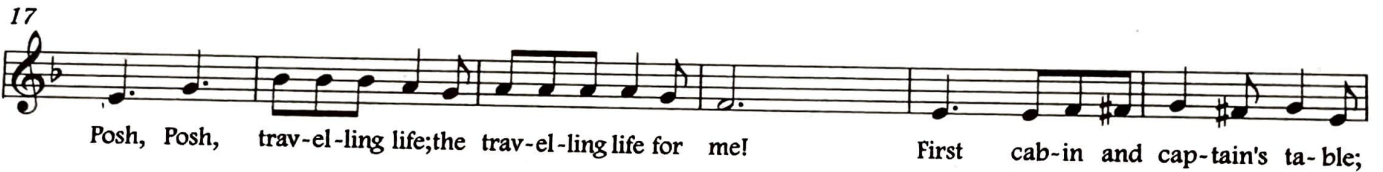
When sail - ing out from Li - ver-pool And bound for sun - ny 'In - ja' Be



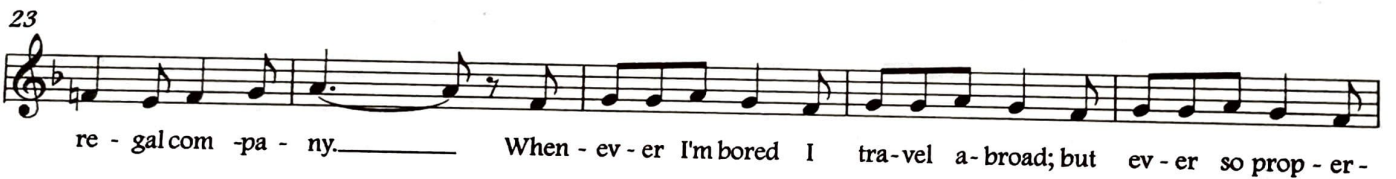
5  
sure your ca - bin's port side Or the sun is going to singe ya — And when you're sail - ing home a - gain The



11  
star - board side's for you — Un - less of course you like to feel You're boil - ing in a stew... Oh, the



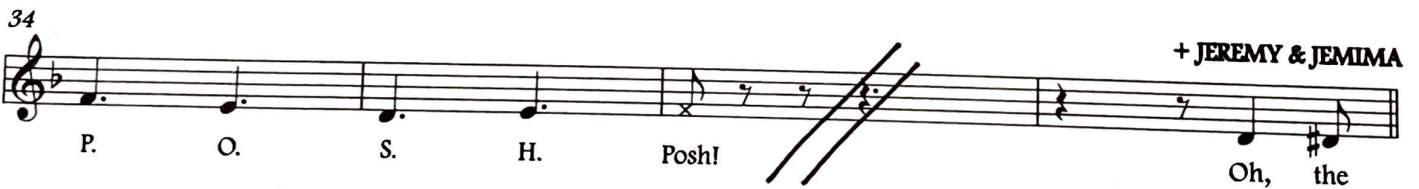
17  
Posh, Posh, trav - el - ling life; the trav - el - ling life for me! First cab - in and cap - tain's ta - ble;



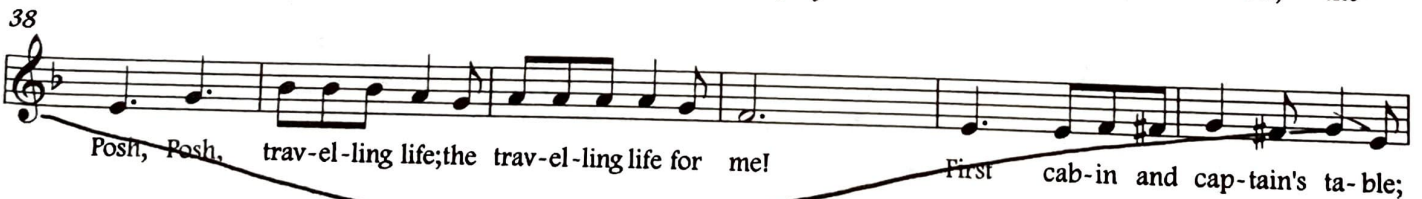
23  
re - gal com - pa - ny. — When - ev - er I'm bored I tra - vel a - broad; but ev - er so prop - er -



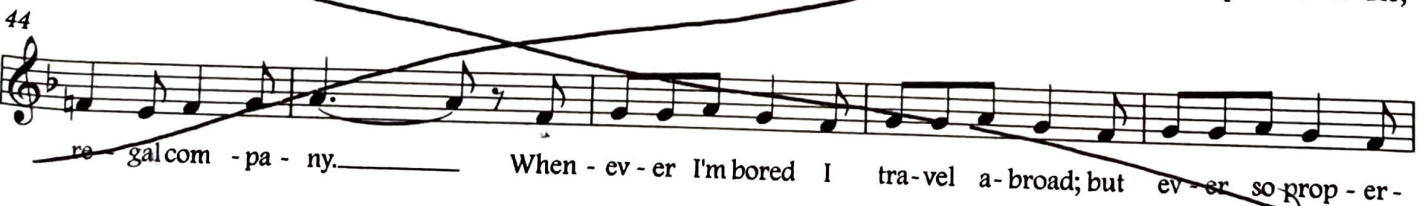
28  
ly: Port out! Star - board home! Posh with a cap - i - tal P. O. S. H.



34  
P. O. S. H. Posh! ~~Oh, the~~ + JEREMY & JEMIMA



38  
Posh, Posh, trav - el - ling life; the trav - el - ling life for me! First cab - in and cap - tain's ta - ble;



44  
re - gal com - pa - ny. — When - ev - er I'm bored I tra - vel a - broad; but ev - er so prop - er -