

Audition Number # _____



Please fill out as much of the requested information below as possible, or circle the appropriate choice where applicable. If you prefer to be part of the backstage crew, please see the technical director.

'The Wizard of Oz' Audition Registration

NAME _____ PHONE _____

E-MAIL ADDRESS _____ AGE (if under 18) _____

PREVIOUS PERFORMANCE EXPERIENCE / ROLES (you may use a separate sheet of paper)

IS THERE A ROLE YOU ARE INTERESTED IN? _____

Would you consider other roles? YES NO Would you accept an ensemble role? YES NO

PLEASE INDICATE YOUR VOICE CLASSIFICATION (IF KNOWN):

Soprano _____ 2nd Soprano _____ Alto _____ Tenor _____ Baritone _____ Bass _____

DANCE EXPERIENCE

BALLET TAP JAZZ CONTEMP/MODERN HIP-HOP BALLROOM

Style (if other) _____ # of Years _____ Skill Level: BEGINNER INTERMEDIATE ADVANCED

Please list any conflicts you may have for rehearsals and performances (include business trips, church activities, sports practices/games, family events/vacations and night shift work. These will be considered when developing the detailed rehearsal schedule)

EMERGENCY CONTACT INFORMATION

Full name: _____ Relationship: _____

Home phone: _____ Cell phone: _____

Email Address: _____

Parent or Guardian info (if under 18): _____

Doctor Name and Phone (if applicable): _____

Potential Medical or other conditions to note: (Are you diabetic? Asthmatic? Severe Allergies? Any phobias we should be aware of?)

How did you hear about our auditions?

NEWSPAPER WEBSITE FRIEND TEACHER FLYER OTHER

Safety Volunteer Background Checks must be completed for all volunteers 18 years and older at no cost and will be completed every 3 years.

Thank you for your interest in our production! We appreciate you sharing your talents and gifts with us, and we look forward to the opportunity to work with you! If you have any questions, please check with the Director during your audition.



This packet contains all the audition information for 'The Wizard of Oz' presented by Little Theatre of Owatonna! Follow the yellow brick road in this delightful stage adaptation of L. Frank Baum's beloved tale, featuring the iconic musical score from the 1939 MGM film.

Artistic Director: Shelley Fitzgerald, if any questions, please email Shelley at gogafitz@gmail.com

Tech Director: Brenda Hager

Choreographer: Jordyn Tesch

Show Dates: June 18, 19, 20, 21 and 25, 26, 27, 28

Audition Dates and Location: The Little Theatre of Owatonna will be on Sat. March 21 from 6:00 – 9:00 pm and Sun. March 22 from 1:00 – 4:00 pm Call Backs (invitation only) will start at 4:30 pm

Rehearsals will be Mondays – Thursdays from 6:30 – 9:30 pm beginning on Monday, April 13 at 6:30 pm with an All Cast Meet and Greet and Read-through. Scripts and music will be handed out at that time.

Who can audition: We are looking for individuals aged 15+ to audition for the principal characters (listed below in the Character Breakdown) and for 16 Ensemble members who are strong singers and/or strong movers and dancers. The Ensemble is going to have a very exciting and active participation through the entire show, not just in the scripted production numbers.

Character Breakdown (Ages quoted are **character ages**, not necessarily actor ages. **** denotes character has a vocal solo in the production**):

DOROTHY GALE** (Teens – she just needs to be played by an actress who can portray innocence and youth) she has a sweet, innocent presence, which masks a brave and loyal streak.

AUNT EM/will double as Ensemble (40's-50's) she is a tough farm woman who doesn't suffer fools. She loves her niece, but doesn't tolerate her nonsense.

UNCLE HENRY/EMERALD CITY GUARD** (40's-50's) he is a farmer who has soft spot for Dorothy, but always sides with his wife when challenged. As the Emerald City Guard takes his seriously and never wants to cross the Wizard.

HUNK/SCARECROW** (20's-40's) he is a goofy farmhand who works for the Gales. As the Scarecrow he quickly befriends Dorothy on the road to Oz. He has more brains than he gives himself credit for. This role requires dance and physical comedy.

HICKORY/TIN MAN** (20's-40's) he is a bit cranky and bossy farmhand who works for the Gales. As the Tin Man he befriends Dorothy on the road to Oz. He has more heart than he gives himself credit for. This role calls for a strong mover with good comedic instincts.

ZEKE/COWARDLY LION** (20's-40's) he is a big-talking farmhand who works for the Gales. As the Cowardly Lion he befriends Dorothy on the road to Oz. He has more courage than he gives himself credit for. This role calls for a strong, physical comedian who sings and moves very well.

MISS GULCH/WICKED WITCH** (30's-50's) she lives nearby the Gale family's farm. She's got a mean streak and friends in high places. And she hates dogs! As the Wicked Witch she is on a mission to get the ruby slippers from Dorothy. This role requires singing as the Witch will have the opportunity to sing during 'The Jitterbug' number.

PROFESSOR MARVEL/WIZARD (30's-60's) is a charlatan who encounters Dorothy when she runs away. He uses trickery to tell her fortune. As the Wizard he is much the same, a man who has amassed power by pretending to be something he's not.

GLINDA** (20s – 40s) is the Good Witch of the North, a warm and welcome presence everywhere she goes

ENSEMBLE The ensemble will consist of 16 singers/dancers who will play a variety of roles – Munchkins, Ozians, and Winkies among others. There will be opportunity for spoken lines, small group or solo singing and puppetry.

***Anyone with Dance training, please make note of it on the Audition Registration Form.**

AUDITION INFORMATION (Everyone will be required to sing, perform a monologue and be taught a dance – please choose one of the songs from below)

SONGS

Please choose one of the songs below. All music can be found at the end of this packet. Those auditioning for Dorothy will be asked to sing both Somewhere Over the Rainbow and Ding Dong the Witch is Dead. Those wishing to audition for the Witch will be asked to sing the Jitterbug

Females – Somewhere Over the Rainbow (mm 33-56), Ding Dong the Witch is Dead (mm 40-60)

The Jitterbug (mm 46-61 and Jitterbug ending, email Shelley to hear this arrangement)

The Merry Old Land of Oz (mm 37-68)

Males – If I Only Had a Brain (mm 45 pickup-end), If I Were King of the Forest (entire page)

The Merry Old Land of Oz (mm 37-68)

MONOLOGUES

Please choose one of the following monologues to prepare for auditions. Select a monologue that fits the role you are interested in. When you audition, your monologue should be prepared and polished but does not need to be memorized. We will want to see how you interpret the character. **If interested in the role of Dorothy, please be prepared to read both monologues.**

Dorothy #1: ('Aunt' is pronounced 'Ant') Aunt Em! Aunt Em! Just listen to what Miss Gulch did to Toto.

Aunt Em, she hit him and . . . Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets into her garden and chases her nasty old cat. But he doesn't do it every day, just once or twice a Week and he can't catch her old cat anyway. Now she says she's going to get the sheriff!

Dorothy #2: No, no. You don't understand. This was a real, truly live place. And I remember that some of it wasn't very nice, but most of it was beautiful, and you were all there. You kept rusting up, and you kept pulling your own tail, and you were a humbug. Doesn't anybody believe me? [...] But anyway, Toto, we're both safe. And we're home. Home! And you're all here. And I'm not going to leave here ever, ever again, because I love you all.

Aunt Em: Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For 23 years, I've been dying to tell you what I thought of you! And now ... well... being a Christian woman, I can't say it! And now, here, here, what's all this jabber-wapping when there's work to be done. I know three shiftless farm hands that'll be out of a job before they know it.

Glinda: Are you a good witch or a bad witch? Or is that the witch? Well, I'm a little muddled. The munchkins called me because a new witch has dropped a house on the wicked witch of the east. There's the house and here you are and that's all that's left of the wicked witch of the east. And so, what the munchkins want to know is, are you a good witch or a bad witch. Now, Dorothy, keep inside of the slippers. Their magic must be very powerful or she wouldn't want them so badly.

Miss Gulch/Witch: I have laid an official complaint with the County Sheriff. That dog's a menace to the community. As an act of public service, I'm taking that dog to the Sheriff and make sure he's destroyed. **(as Witch)** My enemies are about to enter the Haunted Forest. I'll conjure up a spell to take the fight out of them. Now which of my creepy crawlies shall I send to plague them? The flibberty gibbet? No! The fly by night? No! Aha! I have it! The jitterbug! There is no more infectious bug in my book of spells. Once bitten, they can never stop dancing till they drop! And when they do, you, my minions, will scoop up the little brat and the little brute and bring them both to me! Now go! *EVIL LAUGH*

Uncle Henry: You want to see me about Dorothy? Why, what has she done? You're all but lame from the bit on your leg? You mean she bit ya? Oh, she bit her dog, eh? Well, if you don't want to hear what I have to say about you, you better pedal your carcass offa my land! You have friends in high places? Why don't you climb on your broomstick and go visit 'em.

Professor Marvel/Wizard of Oz: And who might you be? No, no, now don't tell me. You're...you're travelling in disguise. No, that's not right. You're... you're running away. Ha ha! Professor Marvel never guesses. He knows! Now don't tell me...they don't understand you at home. They don't appreciate you. You want to see other lands, big cities, big mountains, big oceans. **(as Wizard)** Citizens of Oz, I, your Wizard, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere. To confer, converse and otherwise hob-nob with my brother wizards. And I hereby decree that until that time, if any, that I return, the Scarecrow, the Tinman and the Lion shall rule in my stead. Obey them as you would me.

Hunk/Scarecrow: Now lookit, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all. When you come home, don't go by Miss Gultch's place – then Toto won't get in her garden and you won't get in no trouble. See? **(as Scarecrow)** It's very tedious being stuck up here with a pole up your back. But if you'll bend the nail down, maybe I'll slip off (falls down) Whhhhoops! Haha! There goes some of me again! I just keep picking it up and putting it back in again. My! It's good to be free! (he whirls and falls)

Hickory/Tin Man: Hurry 'fore my arms are pulled clear out of their sockets. I ain't a statue, you know. I ain't made of iron. We was just having a little fun, Mrs. Gale. I might just join the circus...be a Strong Man, (flexes his muscles) see the world **(as Tin Man)** Me...e...me...e...M-m-my, my, my my goodness, I can talk again! Oh – oil my arms, please – oil my elbows. Oh! Oh it feels wonderful. I've held that axe up for ages! About a year ago I was chopping that tree, minding my own business, when suddenly it started to rain and right in the middle of a chop. I rusted solid. And I've been that way ever since.

Zeke/Cowardly Lion: Kid, don't let that old Gulch heifer try and buffalo ya. She ain't nothing to be afraid of. You got to stand up to her, that's all, with a little courage, a little grit. Walk with your head up, your chest out and the next time she squawks, you just spit in her eye. **(as Lion)** Put 'em up! Put 'em up! Which one of you first? I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. (after Dorothy smacks his nose - crying) Whadcha do that for? I didn't bite him! You didn't have to go and hit me, did you? Is my nose bleeding? You're right, I am a coward? I haven't got any courage at all. Look at the circles under my eyes, I haven't slept in weeks.

- 2 - "Jitterbug"

Bright swing (♩=112)

SCARECROW

35 36 37 38
Orch. It's a

39 40 41 42
LION TINMAN LION
Who-sis. It's a Who-sis? It's a What-sis. It's a What-sis?

43 44 45 46
SCARECROW TINMAN LION ALL FOUR DOROTHY
Who's that? Who's there? Who's where? Be-ware!! Who's that hid-

(♩=♩³)
47 48 49 50
- ing in the tree - - tops? It's that ras-

51 52 53 54
- cal, the Jit-ter-bug. Should you catch-

55 56 57 58
him buzz-ing 'round you, Keep a-way-

59 60 61 62
from the Jit-ter-bug. Oh, the

1st time: DOROTHY
2nd time: SCARECROW, TINMAN & LION

63 64 65
bees in the breeze, and the bats in the trees, Have a ter-ri-ble, hor-ri-ble buzz-

66 67 68
But the bees in the breeze, and the bats in the trees, Could-n't

[1st time: DOR.
2nd time: SC., TIN. & LION] - 3 - "Jitterbug"

69 70 71

do what the Jit - ter - bug does. So, — just — be care - - - ful —

72 73 74

— of that ras - - - cal, — Keep a - way —

2nd time: DOROTHY
joins the SCARECROW,

75 76 77 78

from — the Jit - ter - bug. The

1. SCARECROW, TINMAN & LION 2. ALL FOUR
79 79-A 80

Jit - ter - bug. Oh, the Jit - ter - bug, the

81 82 83 84

Jit - ter - bug. the Jit - ter - bug.

Dance
Più mosso

34 40 8 8
[85-118] [119-158] [159-166] [167-174]

175 Orch. 176 177 178 179

180 181 182 183 184

DOROTHY, SCARECROW,
TINMAN & LION

185 186 187 188 189

Oh, the Jit - ter! Oh, the Bug!

190 191 192 193

Oh, the Jit - ter - bug, — do - wa, — do - wa, do - wa, do - wa!

Jitterbug ending

So be care - - ful of that ras - - cal Keep a - way from the

Jit-ter-bug the Jit-ter-bug the Jit-ter-bug

Jit-ter-bug Jit-ter-bug

Look out... for that B - u - - g!

Empty musical staves for practice.

- 2 - "The Merry Old Land of Oz"

Moderately, con spirito ($\text{♩} = 120$)

Ha-ha - ha! Ho-ho - ho! And a cou-ple of Tra-la - las! That's



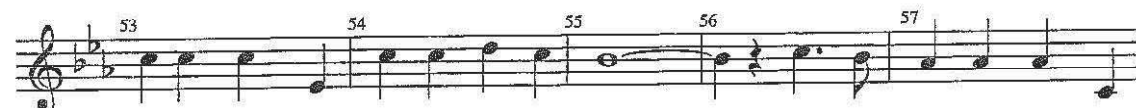
how we laugh the day a-way In the mer-ry old land of Oz.



Buzz-buzz-buzz! Chirp-chirp-chirp! And a cou-ple of La-de - das... That's



how the Crick-ets crick all day, In the mer-ry old land of Oz. We get



up at twelve and start to work at one. ——— Take an hour for lunch And



then at two we're done. Jol-ly good fun! Ha - ha - ha!



Ho-ho-ho! And a cou-ple of Tra-la - las! That's how we laugh the

**DOROTHY, SCARECROW,
TINMAN, LION & GUARD**

day a-way In the mer-ry old land of Oz. Ha-ha-ha! Ho-ho-ho! And a



cou-ple of Tra-la - las! That's how we laugh the day a-way, With a



Ho-ho-ho! Ha - ha - ha! In the mer-ry old land of Oz!

[SCARECROW] 27 28 29

on - ly had a brain. _____ I'd un - rav - el ev' - ry rid - dle, For

30 31 32 DOROTHY

an - y in - di - vid' - le, In trou - ble or in pain. _____ With the

33 34 35 SCARECROW

thoughts you'd be think - in' You could be an - oth - er Lin - coln. If I on - ly had a brain. —

36 [SCARECROW] 37 38

Oh, I _____ could tell you why The

[THREE CROWS]

Caw, _____ caw, _____

39 40 41 DOROTHY

o - cean's near the shore. You could think of things You nev - er think be -

caw, _____ caw, _____ Caw, _____

42 SCARECROW 43 44

fore. And then I'd sit — And think some more. I would

caw. _____ Caw caw.

[SCARECROW] 45 46

not be just a nuf - fin' My head all full of stuf - fin', My

- 4 - "If I Only Had a Brain"

[SCARECROW] 47 48 49

heart all full of pain. I would dance and be mer-ry Life would

[THREE CROWS] 3

(whistle)

[SCARECROW] 50 51 52

be a ding - a - der - ry, If I on - ly had a brain! Oh,

53 54 55

I could tell you why The o - cean's near the

56 57 58 DOROTHY

shore. I could think of things I nev - er think be - fore. And then he'd

59 60 61 SCARECROW

sit— and think some more. Gosh, it would be aw - ful pleas - in', To

62 63 64

rea - son out the rea - son For things I can't ex - plain. Then per -

65 66 67

haps I'd de - serve ya, And be ev - en worth - y erve ya, If I on - ly had a brain.

rall. a tempo

Dance Orch. 68 69 70 71 (spoken:)

If I on - ly had a brain.

No. 30 "If I Were King of the Forest"

(Lion with Dorothy, Scarecrow & Tinman)

Cue: LION: "Long live the King!"

Fanfare (♩ = 86)

1 Orch.

allarg. *lunga* LION (spoken:) **colla voce**

5 If I were King of the for-est, Not

8 Queen, not Duke, not Prince... 9 (sung:) 10 My re - gal robes of the

11 for-est... 12 Would be sat-in, not cot-ton, not chintz. 13 I'd com-

14 mand each thing, be it fish or fowl... With a woof, and a woof, and a

LION: (spoken) Woof!

17 roy - al growl. As I'd click my heel, all the trees would kneel, And the

20 moun-tains, bow, And the Bulls kow-tow... And the Spar-rows would take

a tempo (♩ = 112)

23 wing. 'FI, 24 'fi were King! 25 Each